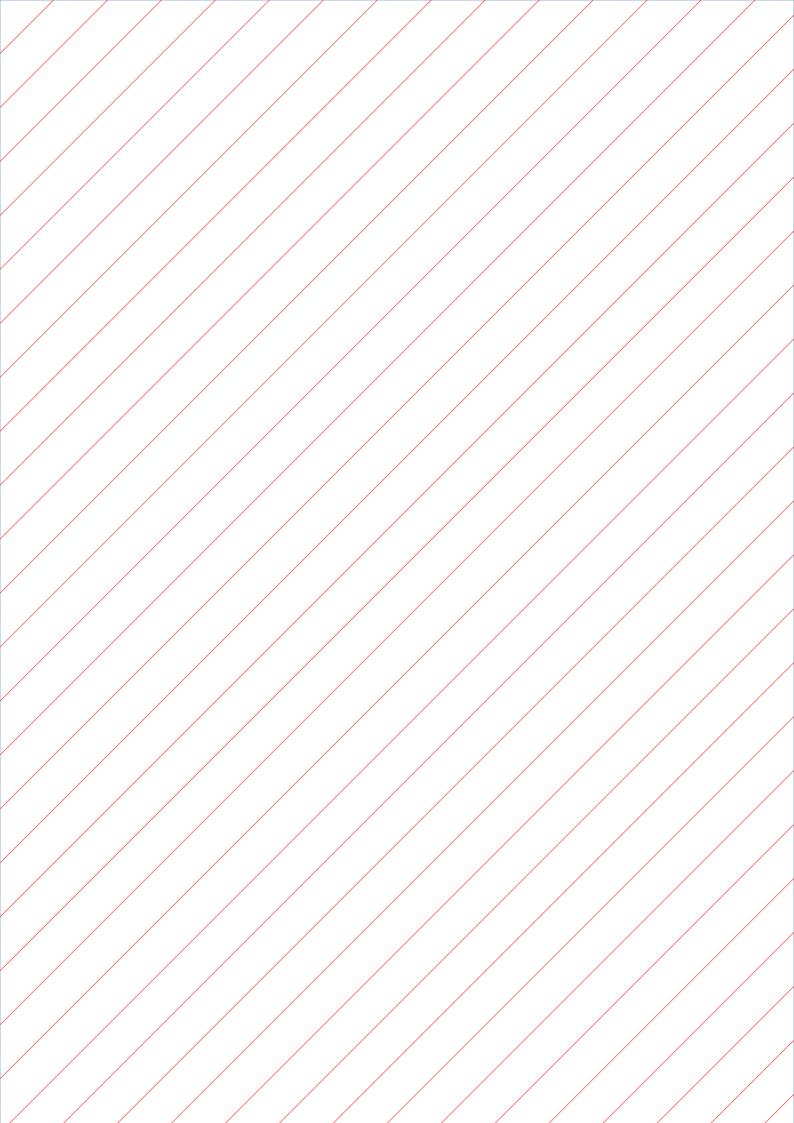
### JAN VAN WISSEN



## PAINTINGS



# PANINT WISSENS 1978 - 2004 TIFFEELD

#### Voorwoord

Op 14 juni 1946 werd ik geboren in Amsterdam en studeerde af aan de Gerrit Rietveld Academie aldaar in 1973.

Ik maakte gebruik van de Beeldende Kunstenaars Regeling (BKR, een toenmalige ondersteuning van kunstenaars) van 1975 tot 1987.

Dit is niet de plek om mijn autobiografie te schrijven, maar ondanks enkele exposities in binnen en buitenland, was mijn leven niet overgoten met commerciële successen. Dat was ook niet mijn ambitie. Het zadelde me echter wel op met enkele logistieke uitdagingen zoals ruimte, geld en contacten.

Om mijn werk niet door de vergetelheid te laten opslokken, is dit boek een poging om op een overzichtelijke manier samen te vatten waarom een groot deel van mijn leven heeft gedraaid.

Naast dit boek over mijn schilderijen heb ik ook boekjes gemaakt, of ben ik voornemens ze te maken, met tekeningen etc. Deze zijn of worden geupload naar mijn Internet Archive account:

https://archive.org/details/@titojan

De afbeeldingen in dit boekwerk bevatten niet alles wat ik geschilderd heb, en zijn niet van geweldige professionele kwaliteit, maar geven wel een goed beeld van mijn werk.

Jan van Wissen

### **Foreword**

Born on June 14, 1946 in Amsterdam, I graduated from the Gerrit Rietveld Academy there in 1973.

I made use of the Visual Artists Scheme (BKR, a support of artists at the time) from 1975 to 1987.

This is not the place to write my autobiography, but despite some exhibitions at home and abroad, my life was not suffused with commercial successes. That was not my ambition either. However, it did saddle me with some logistical challenges such as space, money and contacts.

In order not to let my work be swallowed up by oblivion, this book is an attempt to summarize in a clear way what a large part of my life has revolved.

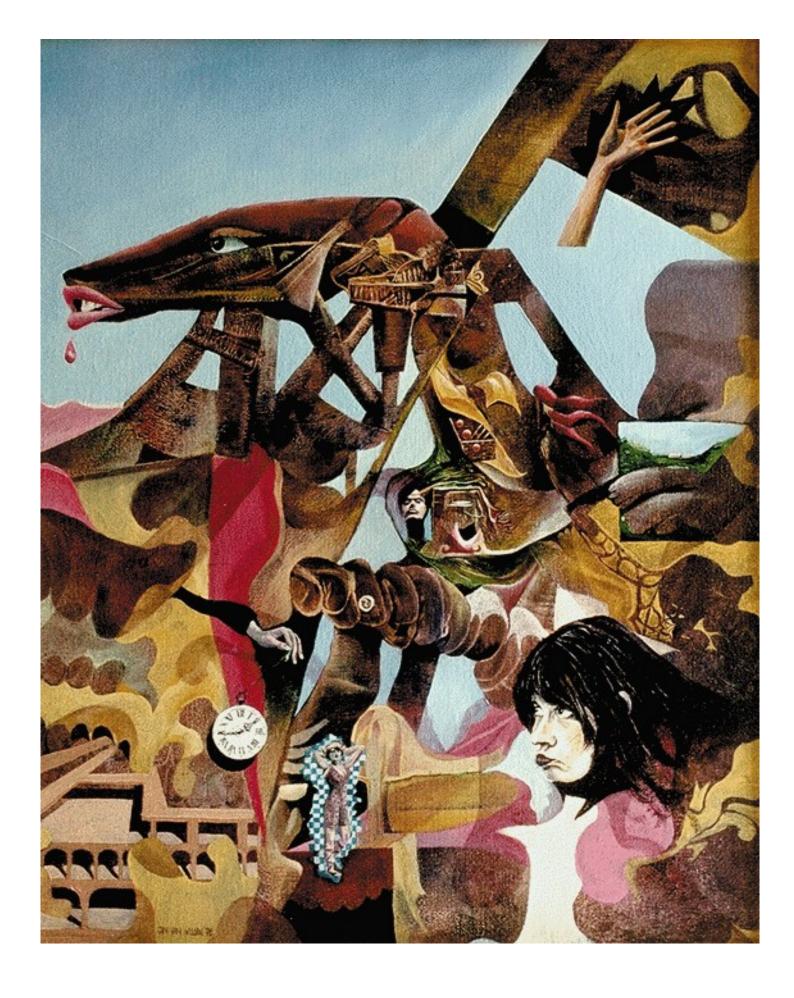
In addition to this book about my paintings, I have also made books, or I intend to make them, with drawings etc.

These have been or will be uploaded to my Internet Archive account:

https://archive.org/details/@titojan

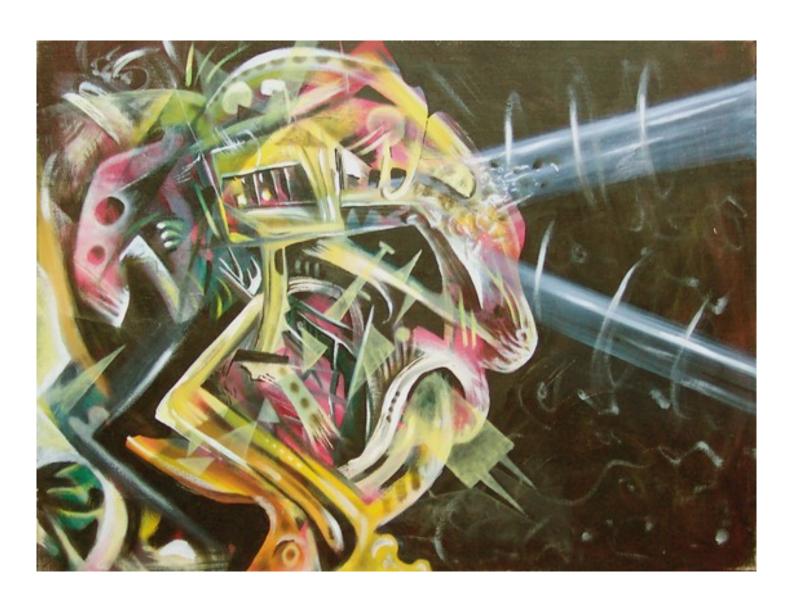
The images in this book do not contain everything I have painted, and are not of great professional quality, but they do give a good idea of my work.

Jan van Wissen

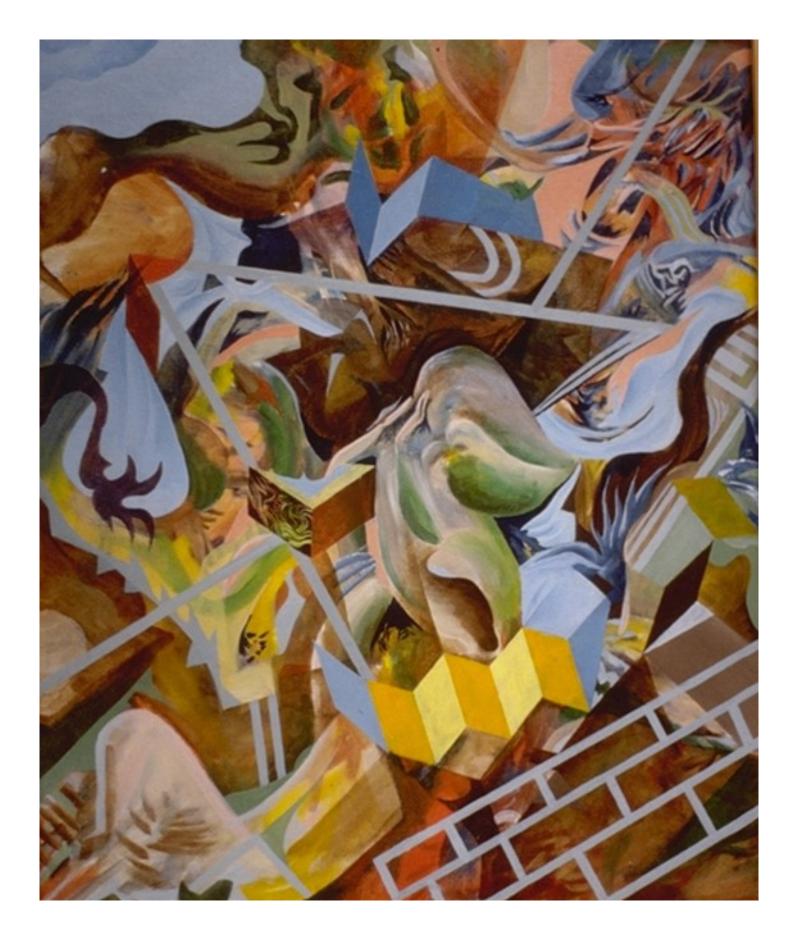










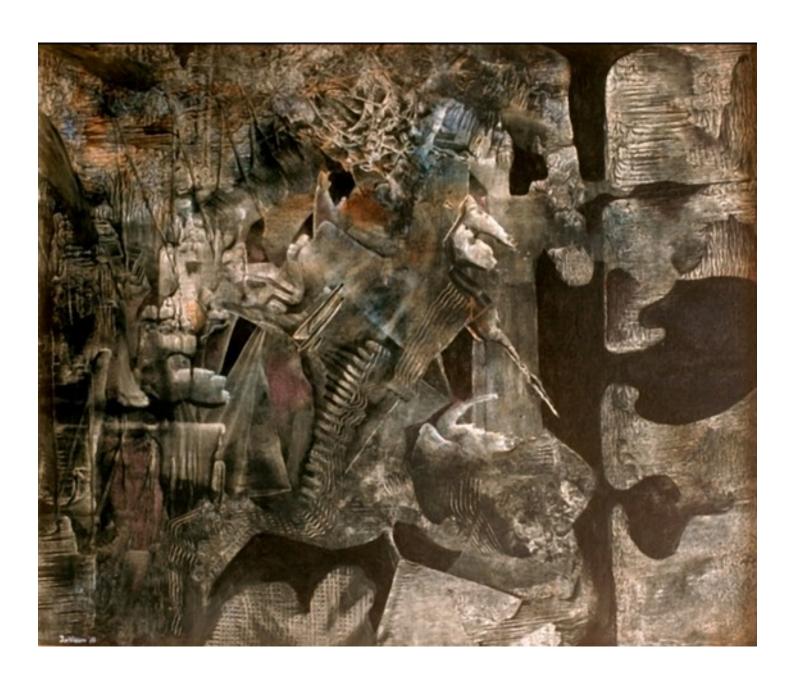




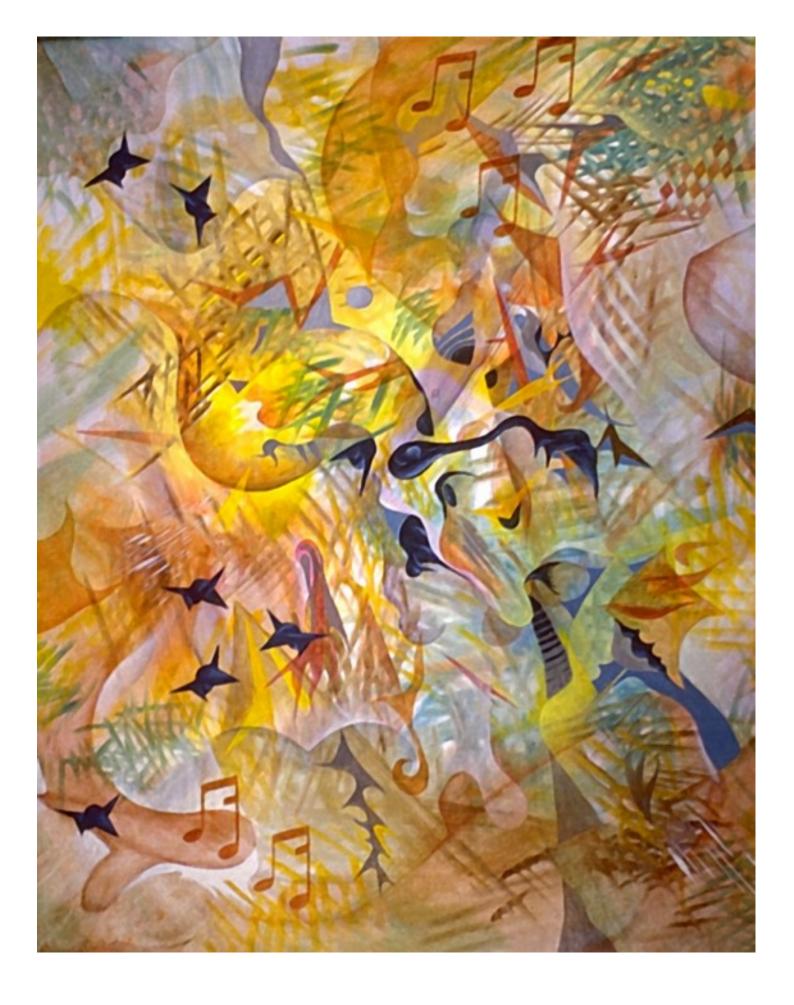


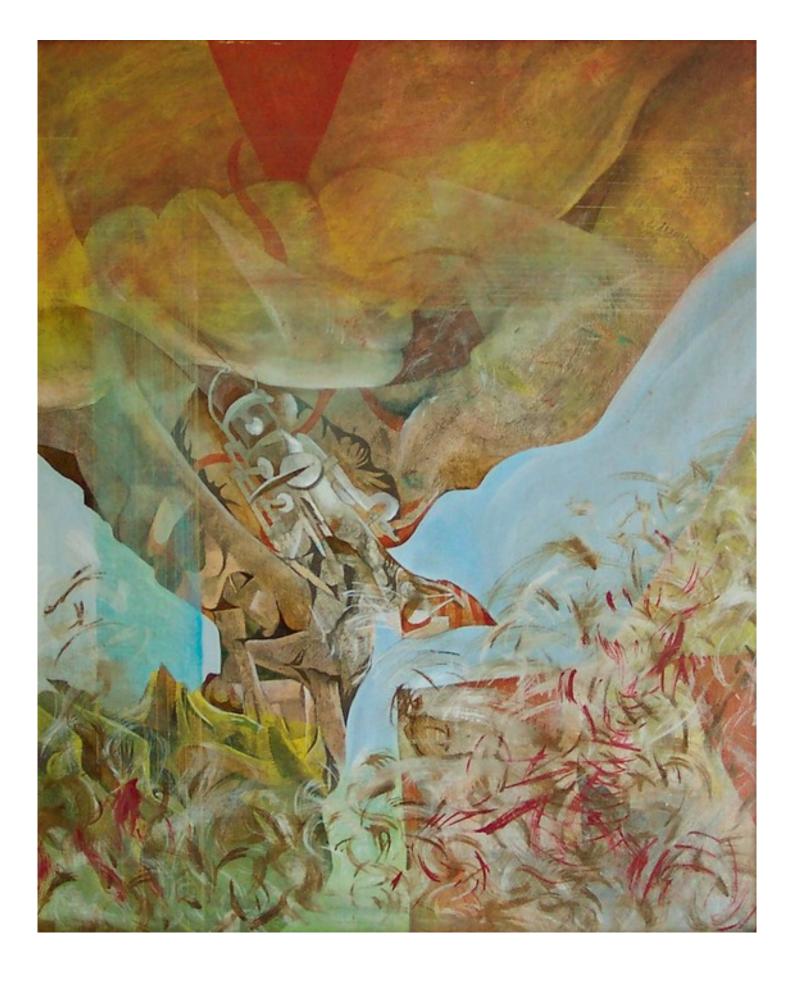




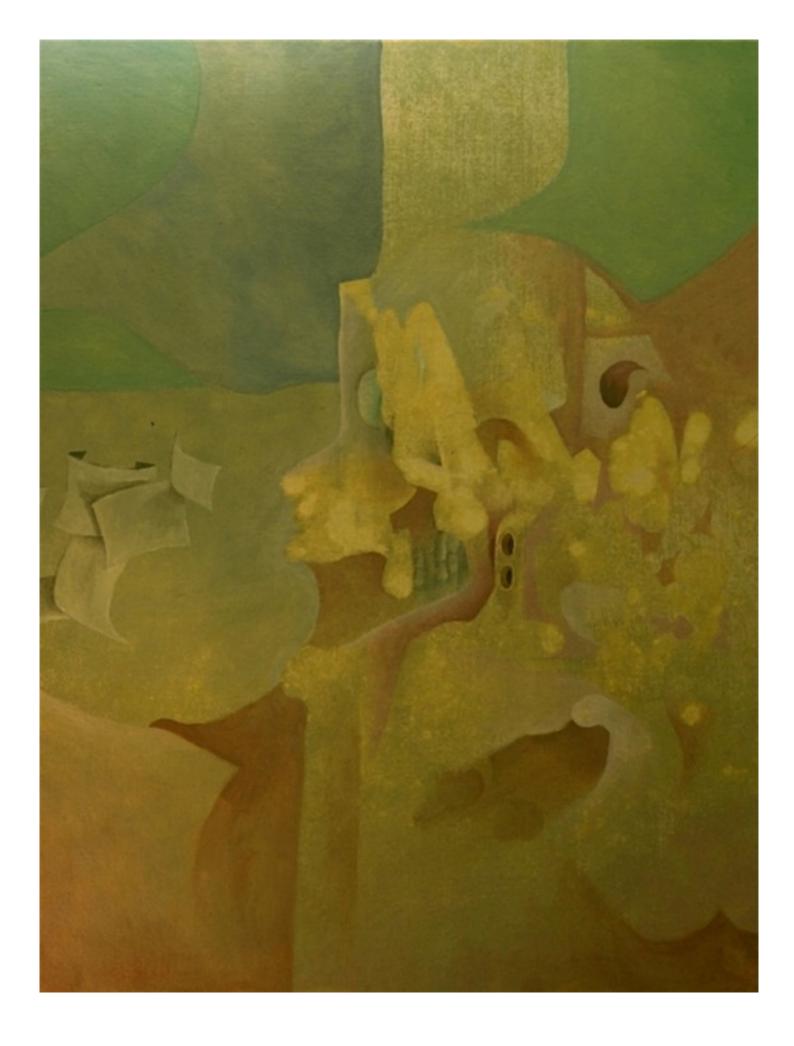






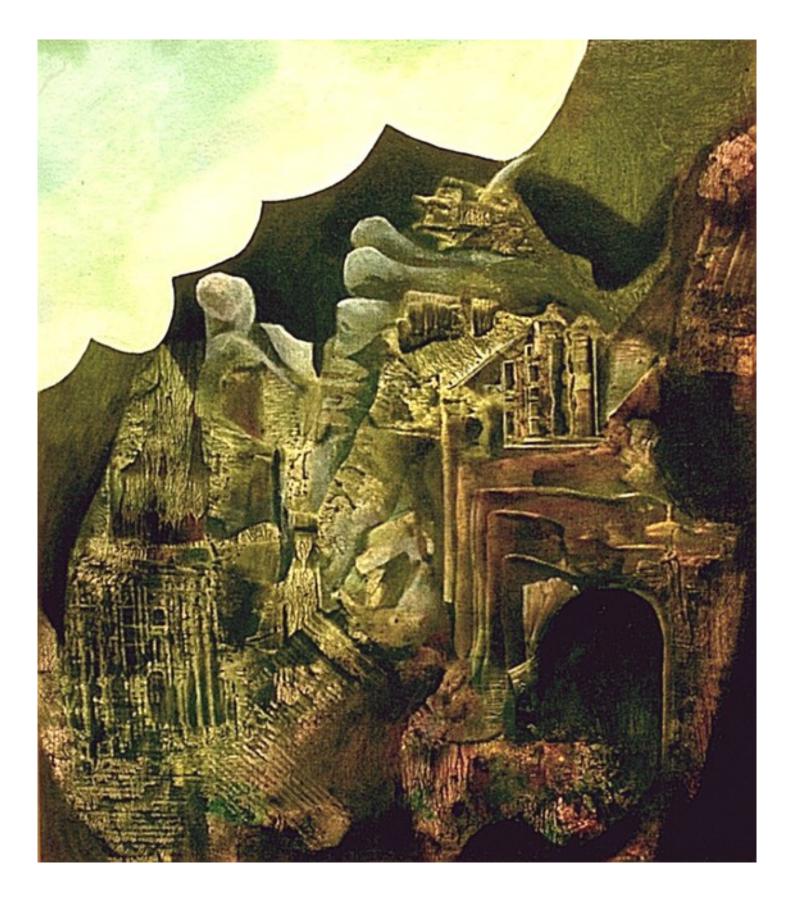


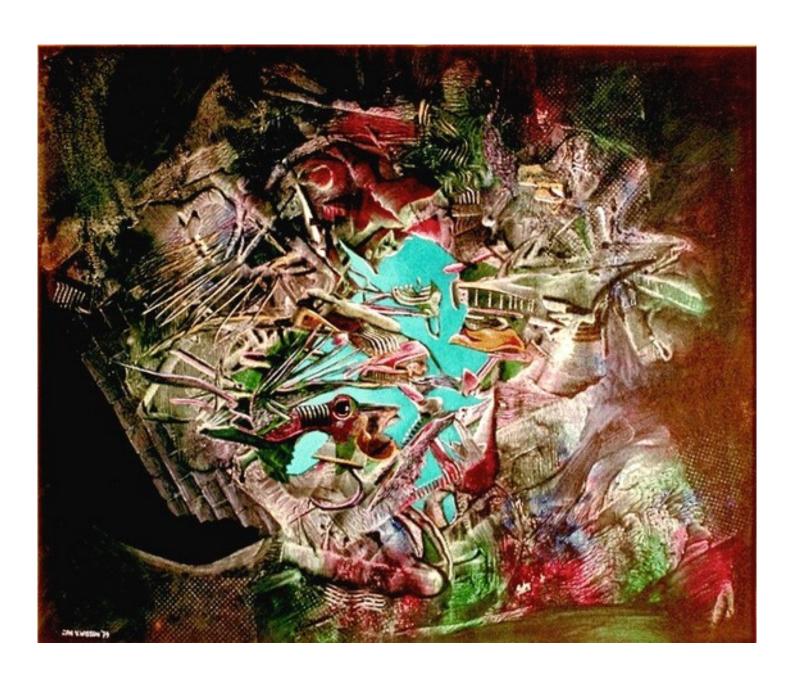




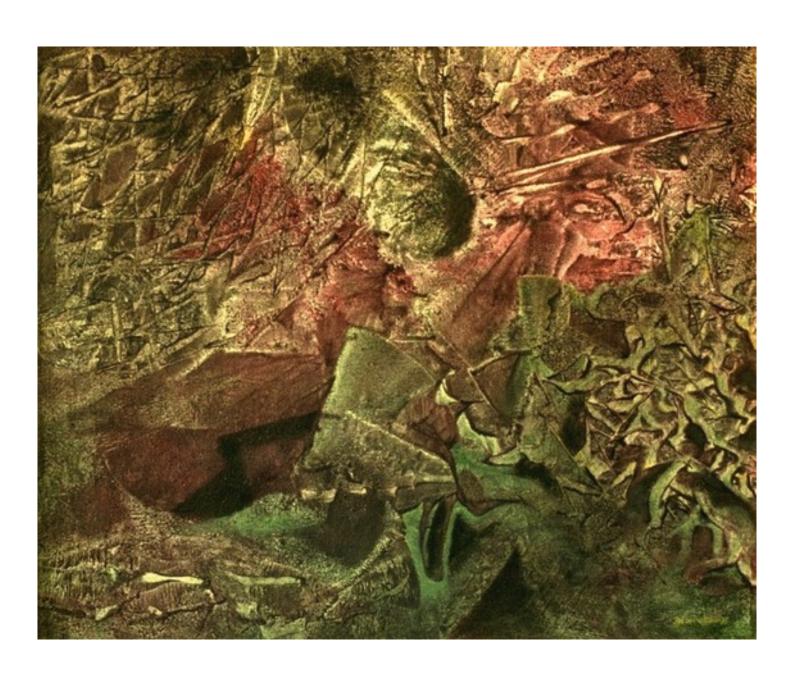
1979 - Untitled - Oil on canvas board - 40x60cm



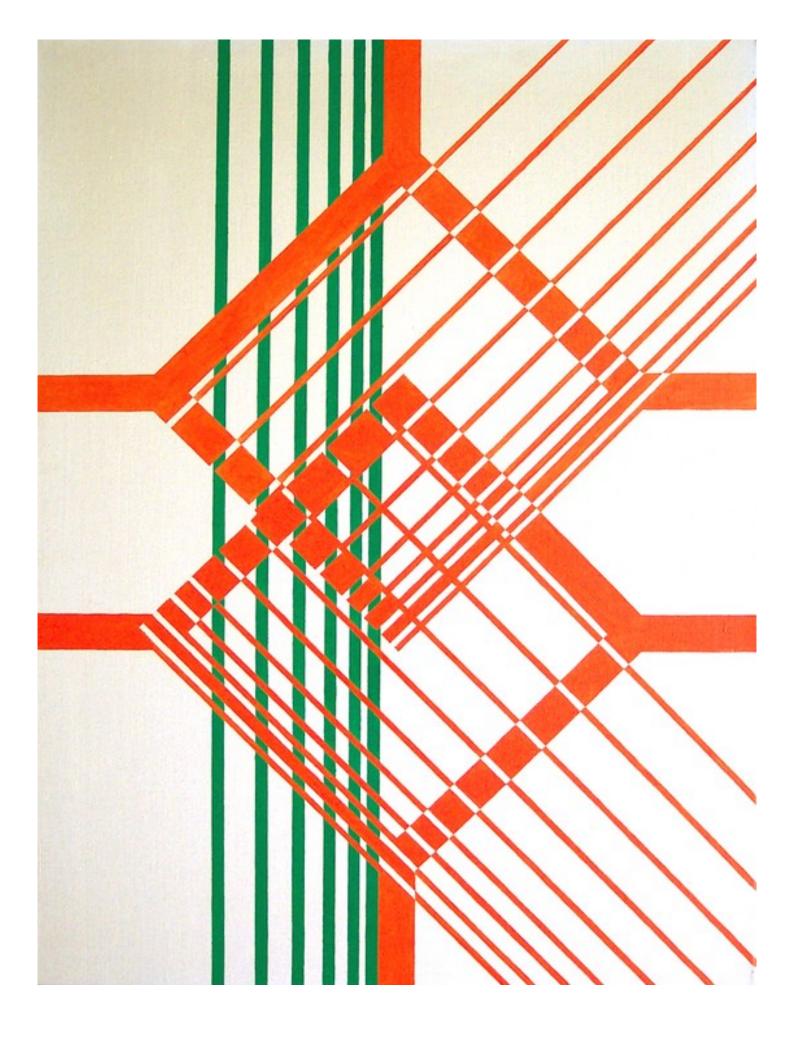














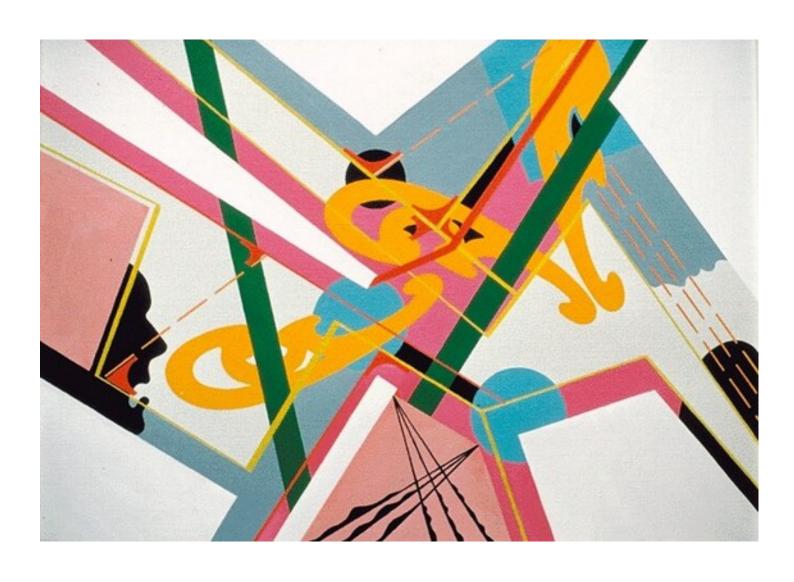






1980 – Schijn van Constructie 1 – Oil on canvas - 60x80cm



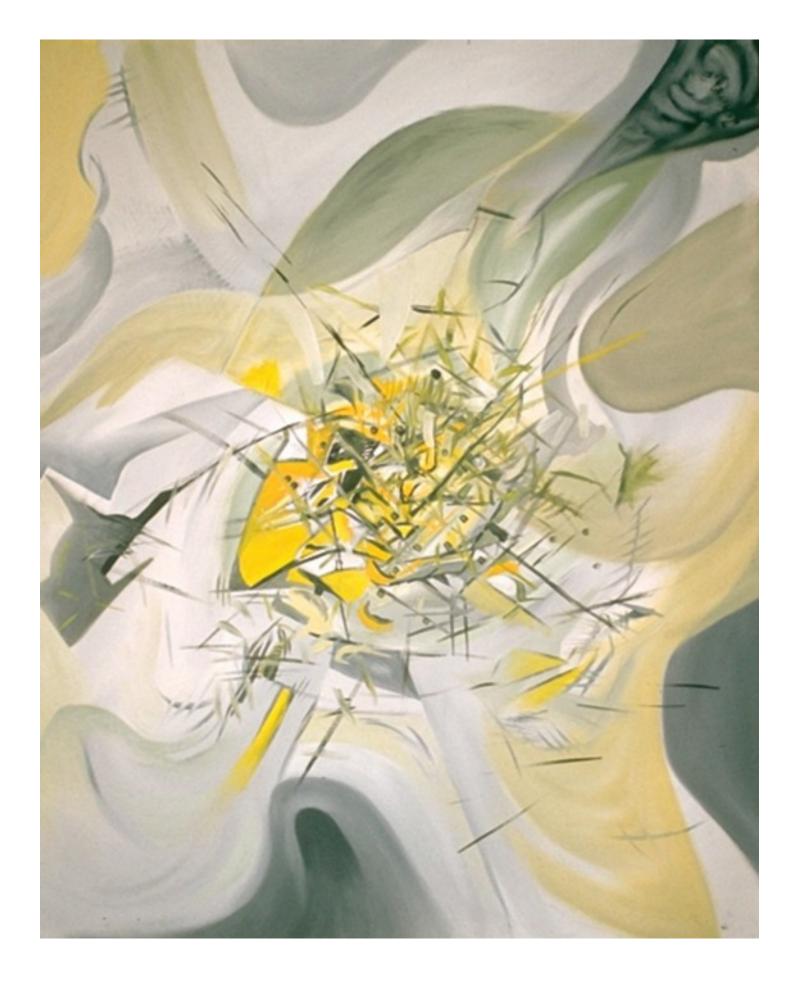


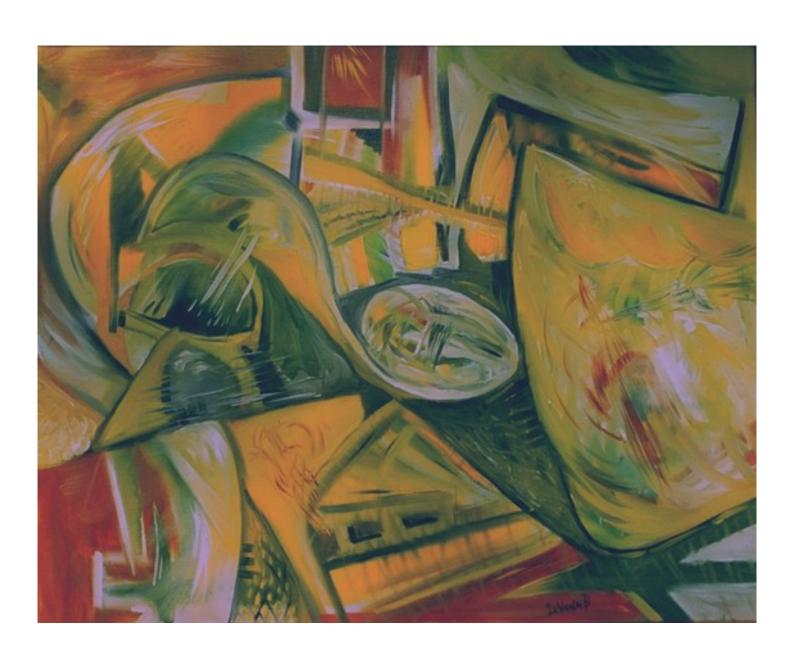




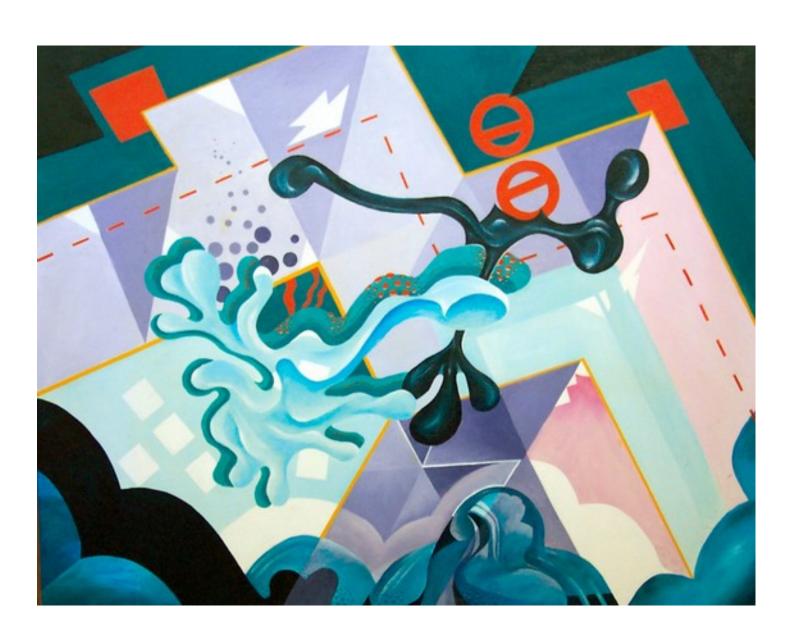




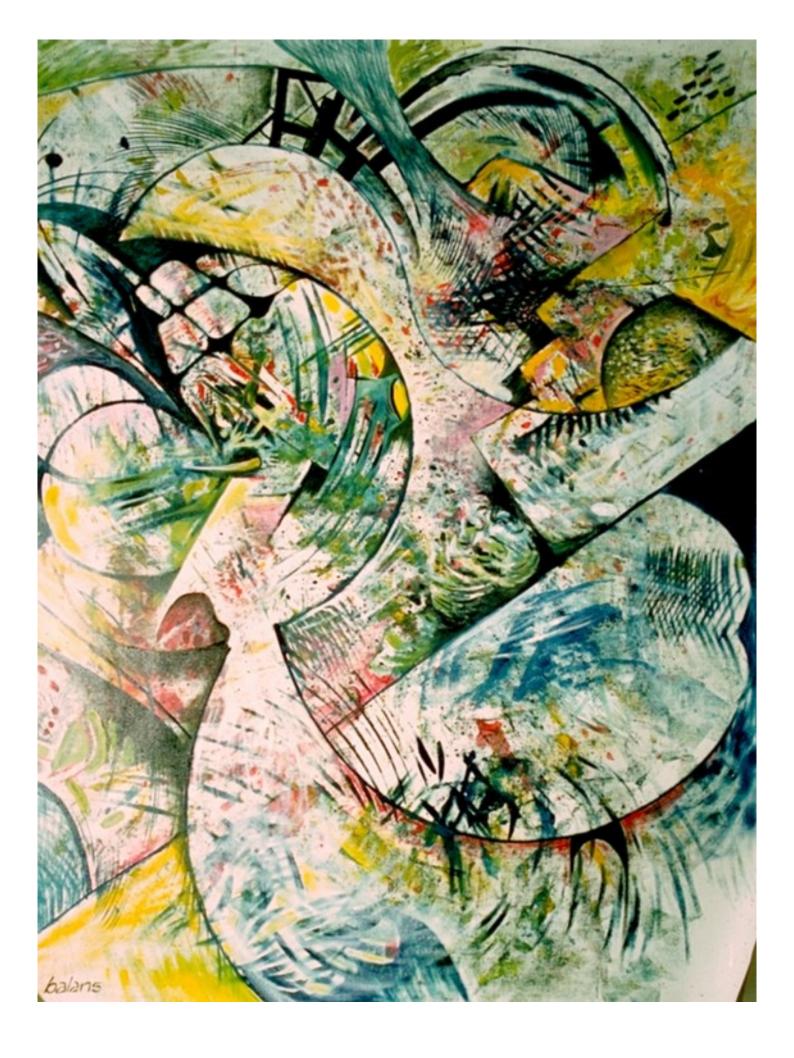


























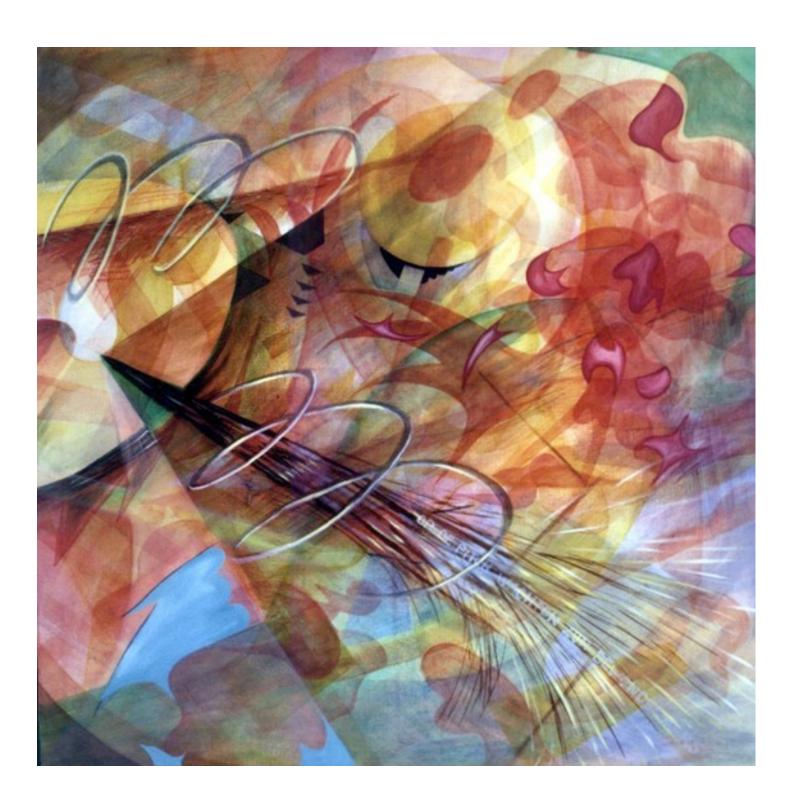
















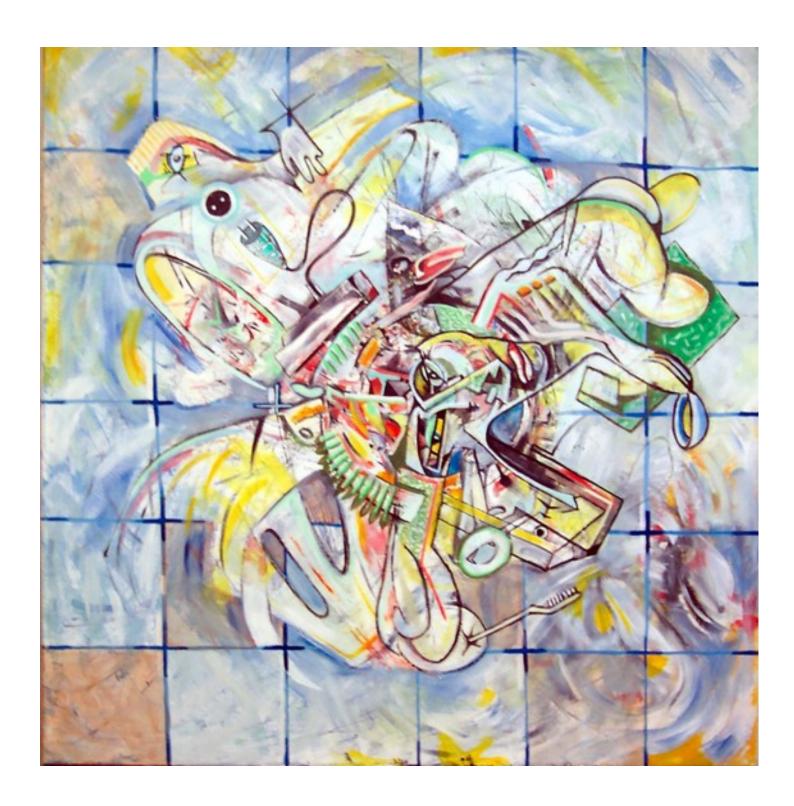




































































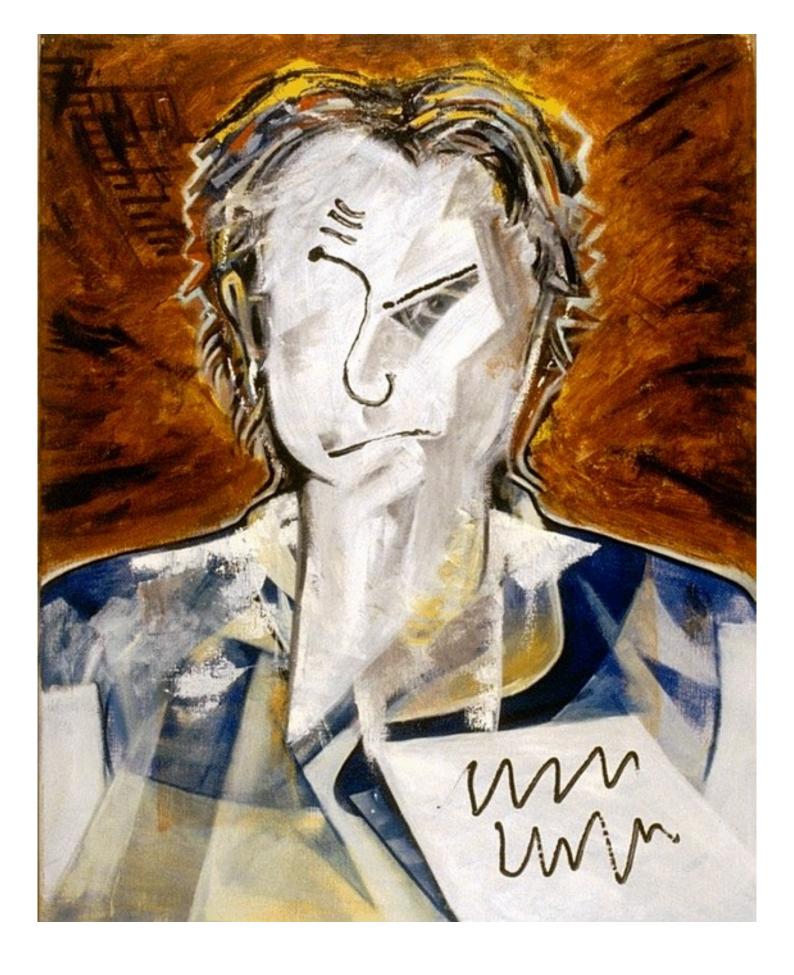






















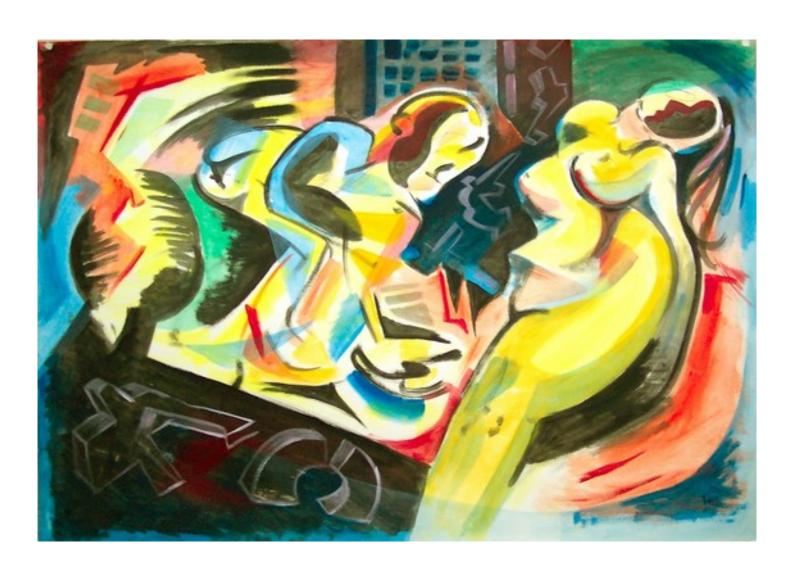






















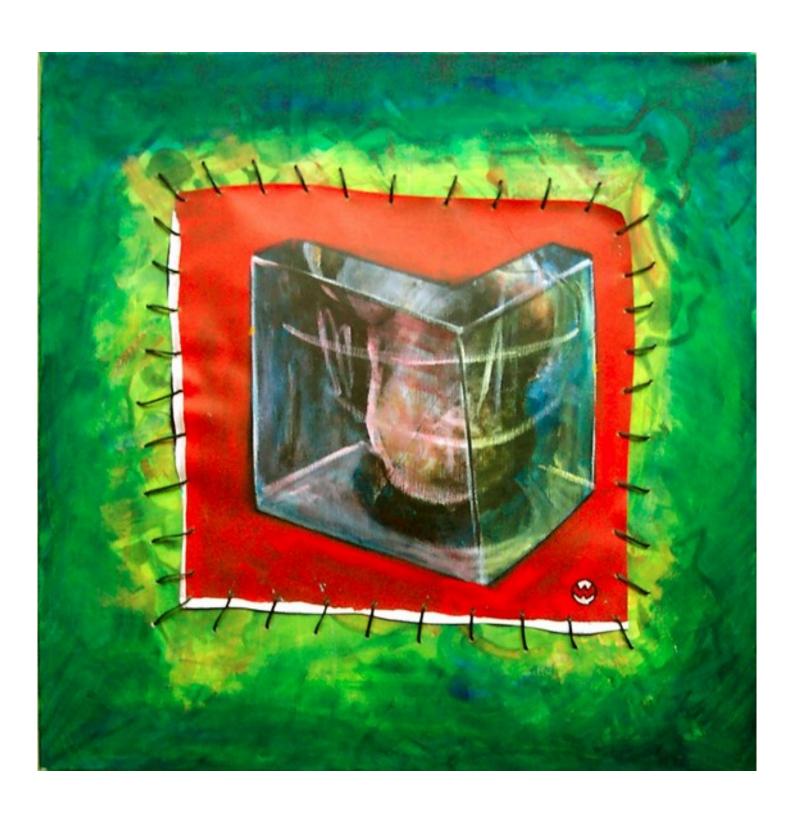


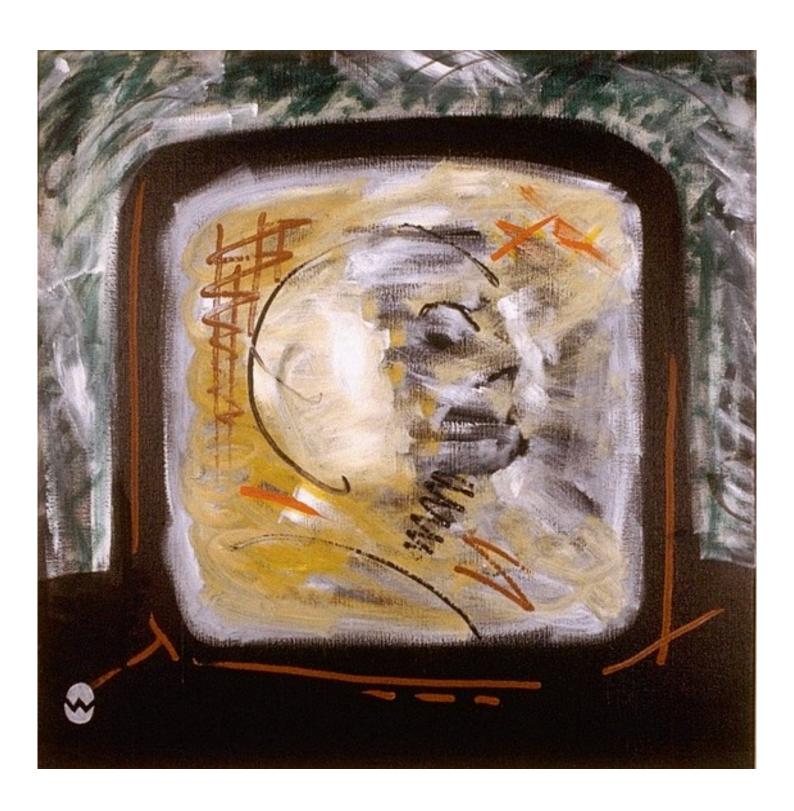
















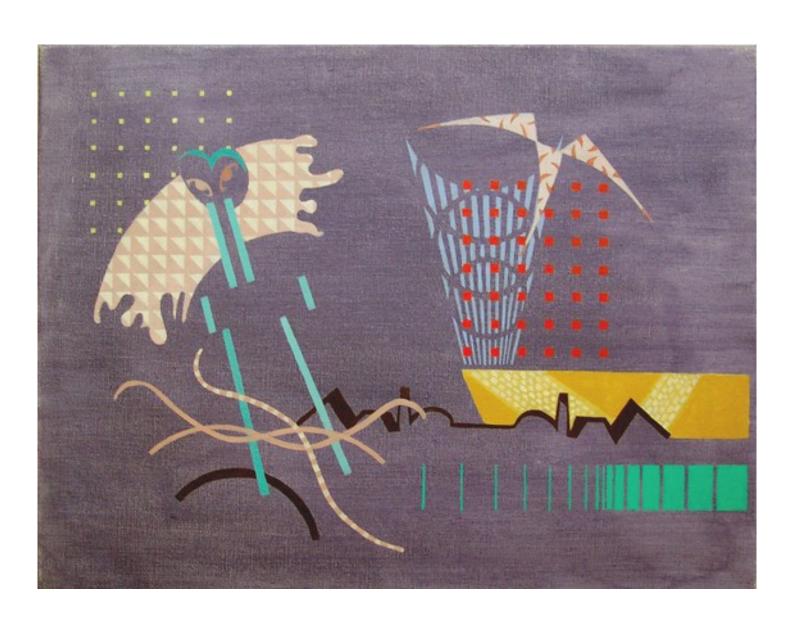
































































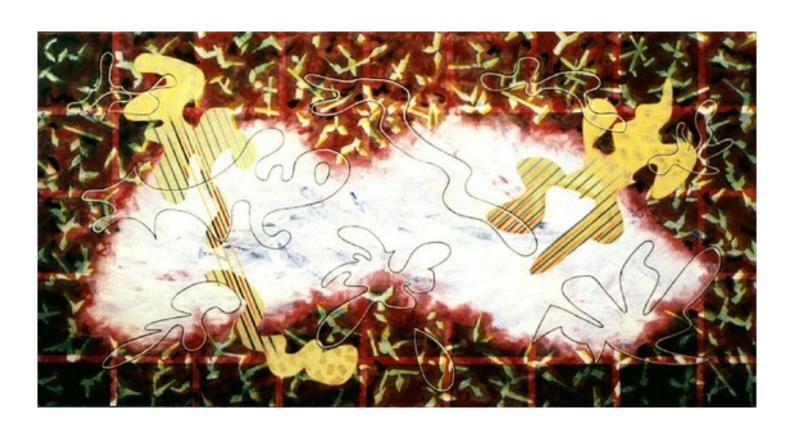




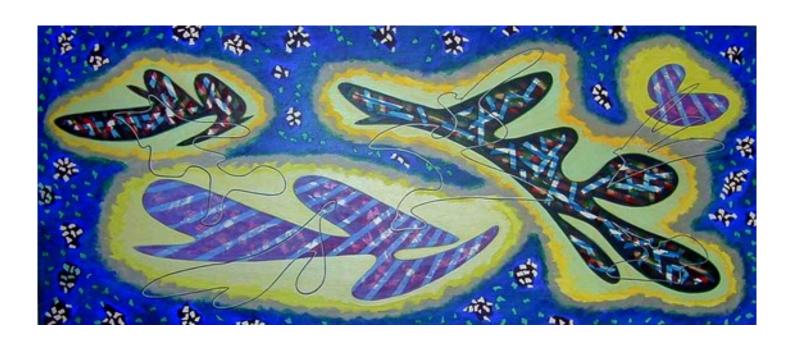










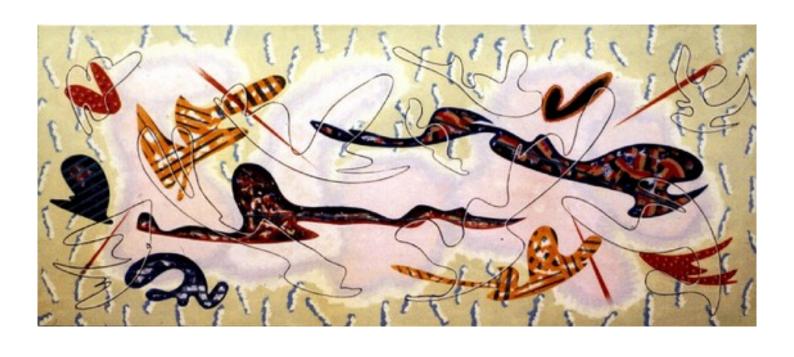










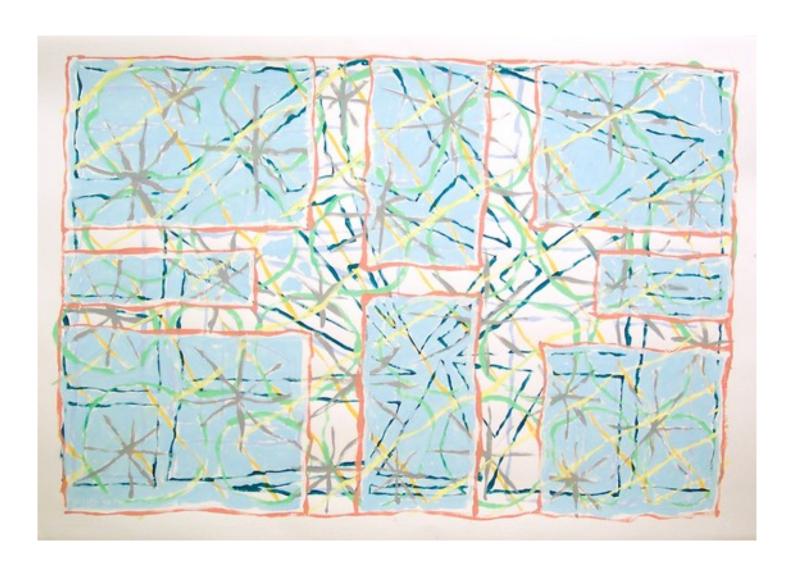
















1990 – Fragmenten -Acryl on Paper - 70x100cm



1990 - Layers -Acryl on Paper - 70x100cm









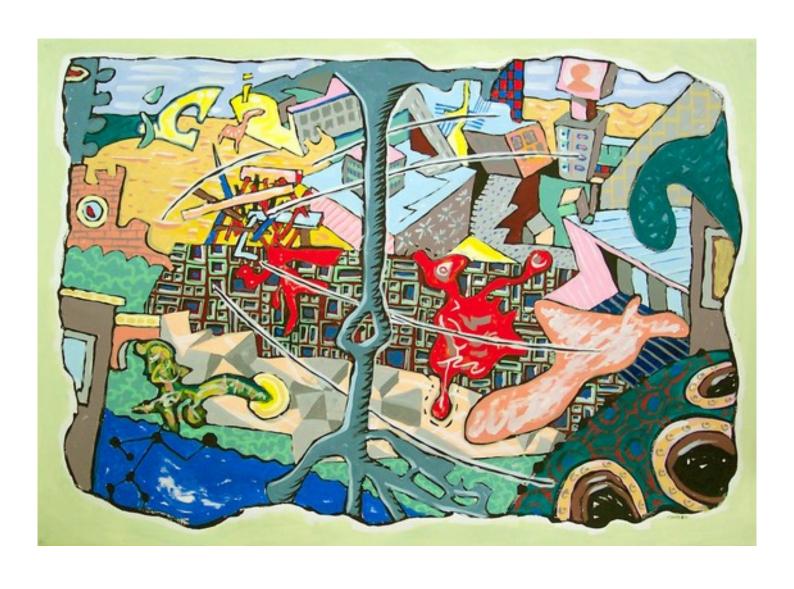






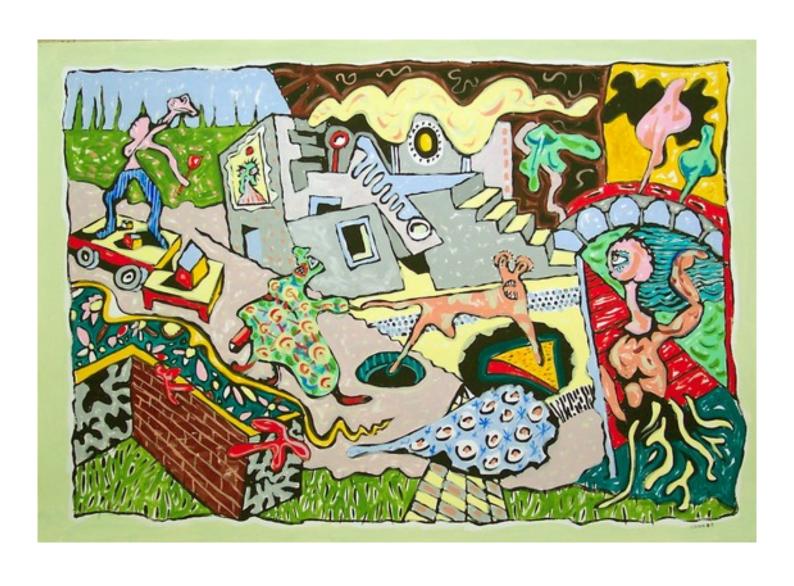










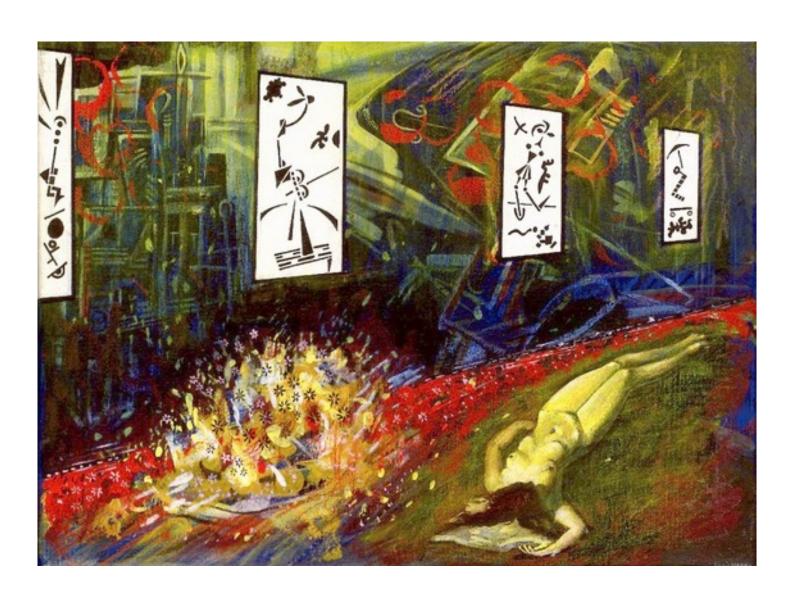




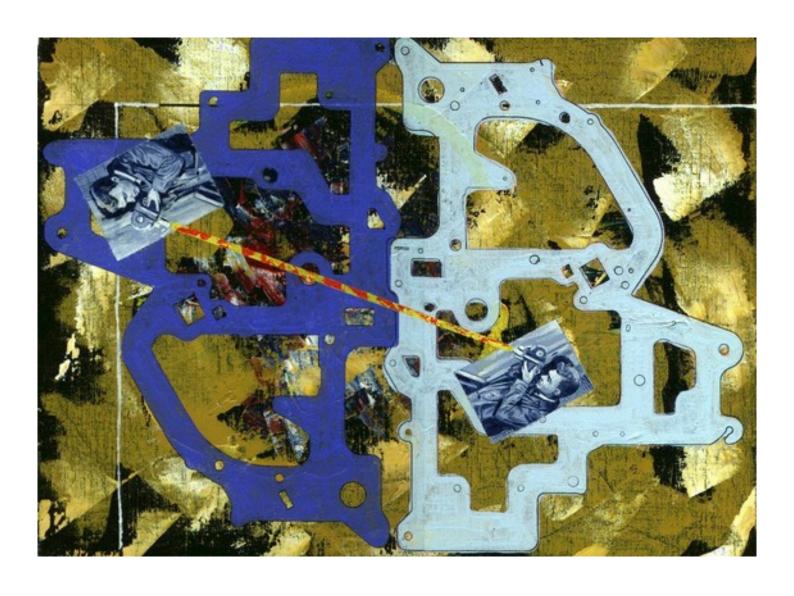


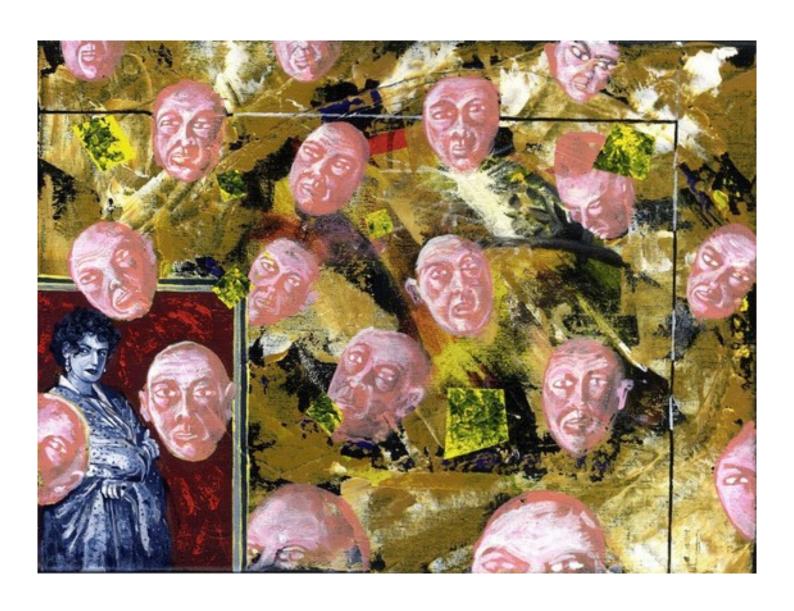




























1997 - Augenbaum - acryl on paper - 70x100cm



1997 - Gloeidraden - acryl on paper - 70x100cm







1997 - Portret van een Geboorte - acryl on paper - 70x100cm





1997 - Spring Flowers 1 - acryl on paper - 70x100cm



1997 - Spring Flowers 2 - acryl on paper - 70x100cm



1997 – Stockhausen 1 - acryl on paper - 70x100cm



1997 – Stockhausen 2 - acryl on paper - 70x100cm



1997 – Apocalypso - acryl on paper - 70x100cm















1999 - Hoogtijdagje - Acryl on canvas - 190x80cm

1999 - Supermarkt - Acryl on canvas - 190x80cm







